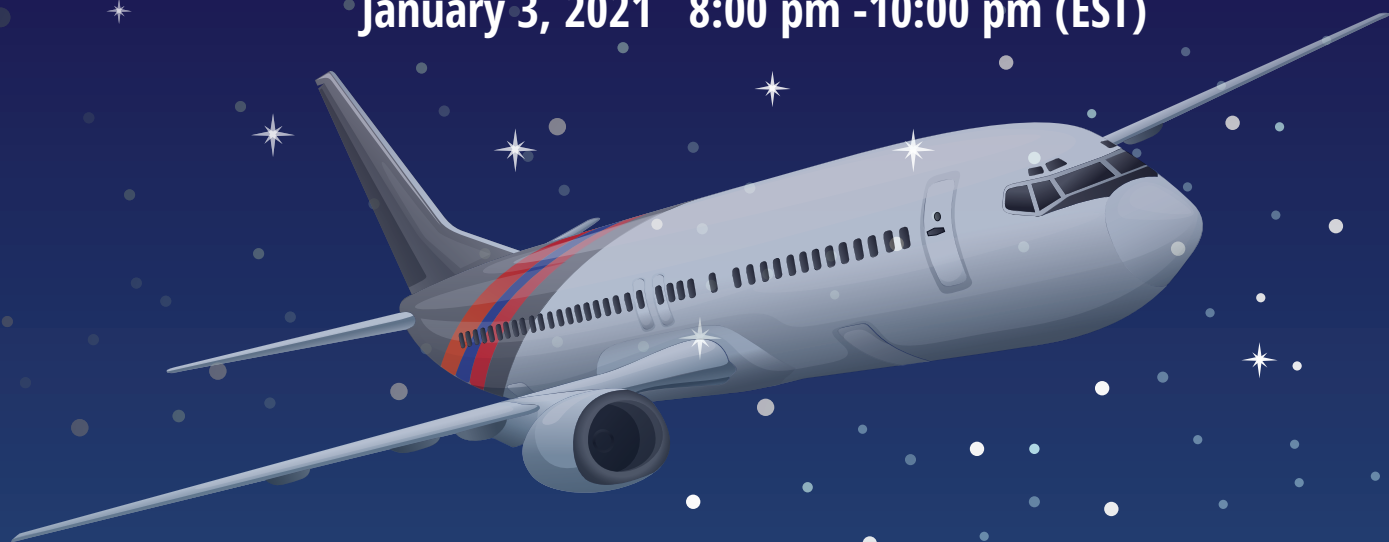


# Hisashi & Masae Kobayashi's Farewell Concert & Party

January 3, 2021 8:00 pm -10:00 pm (EST)



**7:45 Zoom is open**

**8:00 Welcome by Joan Gibson** (Host), *Prof. Emer. University of New Mexico* and **Brian L. Mark** (Co-host), *Prof. George Mason University*

**8:05-8:15 The Kobayashi's 55 years in America**, Brian L. Mark (MC)

**8:15-8:25 Thank you and Farewell**, Hisashi Kobayashi

**8:25-8:35 Violin Concert**, Benjamin Chen, *Juniper Networks*

"Sakura, Sakura" ..... Trad. Japanese folk song

"Méditation" from the opera *Thaïs* ..... J. Massenet

**8:35-8:45 Greetings by guests**

**8:45-9:35 Piano Concert**, Katya Grineva

"Jesu Joy of Man's Desiring" ..... J.S. Bach

"Ave Maria" ..... F. Schubert / F. Liszt

"Swan Song" ..... F. Schubert / F. Liszt

"Dance of the Sugar Plum Fairy" from *The Nutcracker Suite* ..... P.I. Tchaikovsky

"Pas de Deux" from *The Nutcracker Suite* ..... P.I. Tchaikovsky

Nocturne in E-flat Major, Op. 9, No. 2 ..... F. Chopin

Nocturne No. 8 in D-flat Major, Op. 27, No. 2 ..... F. Chopin

Fantaisie-Impromptu in C# minor, Op. posth. 66 ..... F. Chopin

Valse-Fantasia on "My Favorite Things" ..... R. Rodgers (arr. B. Duckwall)

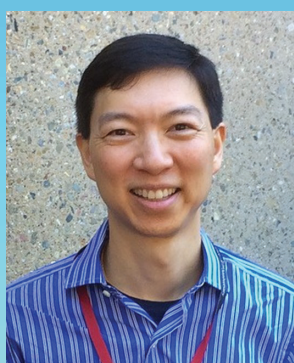
**9:35-9:55 Greetings by guests**

**9:55 Time to Say Goodbye**, Benjamin Chen

"Time to Say Goodbye" (Con te partirò) ..... F. Sartori

**10:00 Adjourn**

**10:00-10:30 Informal conversations among the participants**



## Benjamin Chen

Benjamin is a lifelong student of the violin. At Princeton University, he served as concertmaster of the orchestra and earned a Certificate in Musical Performance alongside his BSE in Electrical Engineering. He then went to Stanford University, where he received his Ph.D. in electrical engineering. He leads the University Talent Program at Juniper Networks, where he has held leadership roles in software engineering and in human resources.



## Katya Grineva

Known for her romantic and poetic style, Katya Grineva has engaged and entertained audiences throughout the United States, Europe, South America, Asia and Africa. She is the only female solo pianist to have performed in the distinguished Carnegie Hall Isaac Stern Auditorium a record 18 times. *The New York Times* describes her playing as "liquid ... dreamlike." Born in Moscow, Ms. Grineva began studying piano at the age of five. She attended the Moscow Music School and studied with prominent Professor Pavel Messnar under the aegis of the prestigious Moscow Conservatory. It was during her tutelage by Messner that she began giving recitals and experiencing the "special and spontaneous" interaction between that artist and the audience that is the hallmark of her music. Through her music, Grineva says, "I want to be remembered for being able to touch people's lives - with a full heart." Her latest CD : "The complete Chopin Nocturnes" was released in July 2018. [www.katyacd.com](http://www.katyacd.com) On Friday, December 27th, Katya will give her recital, "A Classical Holiday", at the Stern Auditorium of Carnegie Hall, making her 19th consecutive appearance. See [www.carnegiehall.org/Calendar/2019/12/27/Katya-Grineva-Piano-0800PM](http://www.carnegiehall.org/Calendar/2019/12/27/Katya-Grineva-Piano-0800PM). Today she will play some pieces from her program at Carnegie.

