

## 14. SONATE

(Mondschein)

Sonata quasi una Fantasia  
Der Gräfin Julie Guicciardi gewidmet

L. van BEETHOVEN, Op. 27. No 2.

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente

*sempre pp*

*pp[ma cantabile]*

4

8

12

16

20

12

45

4

2

1 2 3 1 2

This system contains measures 20 through 23. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 12, 45, 4, and 2 are indicated below the bass staff. Fingerings 1 2 3 1 2 are shown above the final measure.

24

cresc.

decresc.

4

5 4

5 4

5 2

5 5

This system contains measures 24 through 27. The right hand continues with eighth-note patterns. The left hand has chords and notes. Dynamics markings 'cresc.' and 'decresc.' are present. Measure numbers 4, 5 4, 5 4, 5 2, and 5 5 are indicated below the bass staff.

28

p

4

5

1

1 2 4

This system contains measures 28 through 31. The right hand has eighth-note patterns with slurs and fingerings. The left hand has chords and notes. A piano dynamic marking 'p' is present. Measure numbers 4, 5, 1, and 1 2 4 are indicated below the bass staff.

32

1 3 2

4 1 3 2 4 1 3 2 5

5 1 3 1 4 2 5

1 3 2 4 1 3 2 4 1 3 2 5

1 3 2 4 1 3 2 4 1 3 2 5

This system contains measures 32 through 35. The right hand features complex eighth-note patterns with many slurs and fingerings. The left hand has chords and notes. Measure numbers 1 3 2, 4 1 3 2 4 1 3 2 5, 5 1 3 1 4 2 5, 1 3 2 4 1 3 2 4 1 3 2 5, and 1 3 2 4 1 3 2 4 1 3 2 5 are indicated below the bass staff.

36

3 1 5 2 3 1 5 2 3 1 5 2

3 1 5 2 3 1

5 2 1

1 3 2 1

2 1

1 3 5 2

This system contains measures 36 through 39. The right hand has eighth-note patterns with slurs and fingerings. The left hand has chords and notes. Measure numbers 3 1 5 2 3 1 5 2 3 1 5 2, 3 1 5 2 3 1, 5 2 1, 1 3 2 1, 2 1, and 1 3 5 2 are indicated below the bass staff.

40

decresc.

pp

1 2 4

1 2 4

5 4

4

This system contains measures 40 through 43. The right hand has eighth-note patterns with slurs and fingerings. The left hand has chords and notes. Dynamics markings 'decresc.' and 'pp' are present. Measure numbers 1 2 4, 1 2 4, 5 4, and 4 are indicated below the bass staff.

44

4 2 4 1 2 4 3

48

*cresc.* *p*

12 4

52

12 54 53 53 13

56

*cresc.* *p*

54 5 4 5 4 4 5

60

*pp*

4 1 2 4 3 5 4 5 1 4 5 2 3 2 1 5 3 1 5 2 3 5

64

*decresc.* *pp*

4 5 1 4 5 3 2 1 4 2 4 5 1 2 5 2 3 5 2 1 2 4 1 2

12 35 3

Attacca subito il seguente